First-Hand War Stories Unit – RED 2

For 10/12 Read excerpt - *What Every Person Should Know About War*
For 10/18 Visual literacy activity: Craig Walker analysis paragraph
For 10/22 Read excerpt – *What It's Like to Go To War* (in class: NWEA)
For 10/24 Read *All Quiet* pages 1-18
For 10/26 Read *All Quiet* pages 19-33
For 10/30 Read *All Quiet* pages 51-74 + Vocab test 1
For 11/1 Read *All Quiet* pages 151-185
For 11/5 Read *All Quiet* pages 199-229 (in class: *The War Tapes*)
For 11/7 Read *All Quiet* pages 271-296 (in class: *The War Tapes*)
For 11/9 Read miliblog – link and citation info on wikispace
11/12 no school - Veteran’s Day Breakfast at CHRHS
For 11/14 Read/view “Welcome Home” photo essay + Vocab test 2
For 11/16 Interview with veteran due
For 11/20 Begin synthesis essay in class
For 11/27 Synthesis essay due

**Synthesis prompt:**

*All stories of first-hand war experience highlight the same themes.* Agree, disagree, or qualify.

After considering this statement, draw evidence from *All Quiet* and at least two other sources to defend, challenge, or qualify this statement in a thoughtful, organized essay.

**Original Thinking:**
- Formulates a thesis in response to prompt, clearly defending, challenging, or qualifying your thesis with subpoints
- Analyzes the works in a significant, not superficial, way and avoids unnecessary plot summary

**Support, Details, and Evidence:**
- Uses sufficient supporting examples and/or well-selected passages from *All Quiet* and at least two other sources to support thesis and ideas
- Uses correct parenthetical citations and includes MLA-formatted annotated bibliography

**Organization and Clarity:**
- Demonstrates structural unity (intro/body/conclusion, topic sentences, transitions) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

**Grading:**
- A Work surpasses some/all criteria, demonstrates superior thoughtfulness
- B Work capably meets all criteria
- C Work meets some of the criteria
- D/F Criteria has not been met

Interview last name, first. Personal interview. Date of interview.


*The War Tapes.* Dir. Deborah Scranton. Docudrama, 2007. DVD.
First-Hand War Stories Unit – WHITE 1

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